

Marcus Durham
Actor combatant, S.A.F.D.

Phone # : 678-592-5291
e-mail: Marcus_Durham@Earthlink.net

Fight Direction & Consulting

*Much Ado About Nothing	Theatre in the Square	Jessica Phelps West, dir
Mr. 4WheelDrive	Dad's Garage Theatre Co. (Ga)	Scott Warren, dir
Comedy of Errors	Offshoot productions(Ga)	Susan Steadman, dir
Hamlet	The Westminster School(Ga)	Thad Persons, dir
The Tempest	Clayton State University(GA)	Bethany Stillion, dir
Waiting for Godot	Theatrical Outfit(GA)	Kate Warner, dir
Painting Louise	Outlanta(GA)	Jai Husband, dir
*Hamlet	Atlanta Ballet	Tim Cronin, dir
Othello	Clayton State University(GA)	Bethany Stillion, dir
*King Lear	Soul-stice Reperatory Theatre(GA)	Heidi Cline, dir
*Salome	The Atlanta Opera	Marc Verzat,dir
The Flying Dutchman	The Atlanta Opera	Nicolette Molnar, dir
Pearl Fishers	The Atlanta Opera	StephanieSundine, dir
* Turandot	The Atlanta Opera	Dejan Miladinovic, dir.
* Otello	The Atlanta Opera	Dejan Miladinovic, dir.
* Un ballo in maschera	The Atlanta Opera	Ken Cazan, dir.
Il Trovatore	The Atlanta Opera	Ken Cazan, dir.
Ladies of the Camellias	Theatre Macon(GA)	Jim Crisp, dir
*3 Musketeers	Theatre Macon(GA)	Jim Crisp, dir
* Cyrano de Bergerac	Mercer at The Grand(GA)	Paul Oppy, dir
Extremities	Mercer University(GA)	Paul Oppy, dir
* The Illusion	Mercer University	Marian Zelenski,dir
* Macbeth	Mercer University	Paul Oppy, dir

** fight captain*

Education & Training

Stage Combat Society of American Fight Directors(SAFD)
Atlanta Stage Combat Studio

Acting Denver Center Theatre Company/ Professional Actor Training Program

Skills& abilities

Stage combat (performance & choreography: armed & unarmed), Bullwhips, High falls

References

Scot Mann
Director, Atlanta Stage Combat Studio
Scotmann@stagecombat.com
404.423.8504

Jason Armit
Instructor, Atlanta Stage Combat Studio
Armit@stagecombat.com
404.964.1957

David Coyle
Atlanta Opera, Company Manager
DCoyle@atlantaopera.org
404.881.0421